the vision process, to further develop the students' comprehensive aesthetic ability such as space thinking ability

of the foreign Professors are arranged to start at 2:00 PM Beijing time, while the Chinese teachers start teaching guidance at 9:00 am and participate in the whole process of the online teaching of the foreign teachers in the afternoon. During this period, they conduct teaching organization and teaching management before and after class every day. Students do practical exercises at school. Please check the schedule below

| 015/ 7 | The Chinese teachers guide the students to select the results for the Seminar in the afternoon | F Seminar |
|-----------|--|---|
| 16/7 | Chinese teachers guide students to finish the works | F Seminar Online presentation and exhibition at 17:00 |

Number of Participants

SEU-UBC International Wooden Workshop

10-20 students from SEU(2 Credits of perceptual practice)

5-10 Off-Campus & overseas students (specialized certification)

Art and Media Practice Summer School Workshop

200-300 People

Conservation and Utilization of "Detailed" Space in Nanjing Historic City

120 students

Application Requirements

SEU-UBC International Wooden Workshop

Architecture, Planning, Landscape, Civil Engineering, 2nd-5th Grade students

Conservation and Utilization of "Detailed" Space in Nanjing Historic City

Students from Architecture, Urban planning, Landscape...

Art and Media Practice Summer School Workshop

Prerequisite course: Art and Media I II III IV

Language: Students need to have good English listening and speaking ability

Grade: Undergraduate students enrolled in 2019.

Undergraduate students enrolled in 2019 from the School of Architecture are eligible

to apply.

Application Deadline

SEU-UBC International Wooden Workshop

10th June, 2021

Conservation and Utilization of "Detailed" Space in Nanjing Historic City

10th June, 2021

Art and Media Practice Summer School Workshop

20th June, 2021

Host & Organizer

Host & Organizer School of Architecture, SEU

Contact Information

SEU-UBC International Wooden Workshop

Lei Zhu, E-mail 1164836617@qq.com; Xiaofeng Han, E-mail 410262737@qq.com Conservation and Utilization of "Detailed" Space in Nanjing Historic City Wei Dong, 13382790898, dongwx@163.com; Yan Wang 13809045775, yan.linda.wang@hotmail.com

Art and Media Practice Summer School Workshop Ying Shen, 13770845219